

# Black Cultural Archives

Brixton, SW2



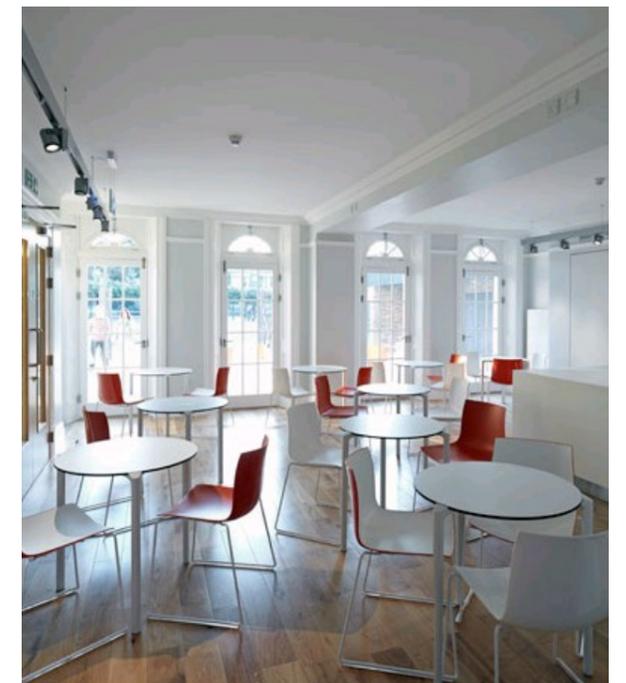
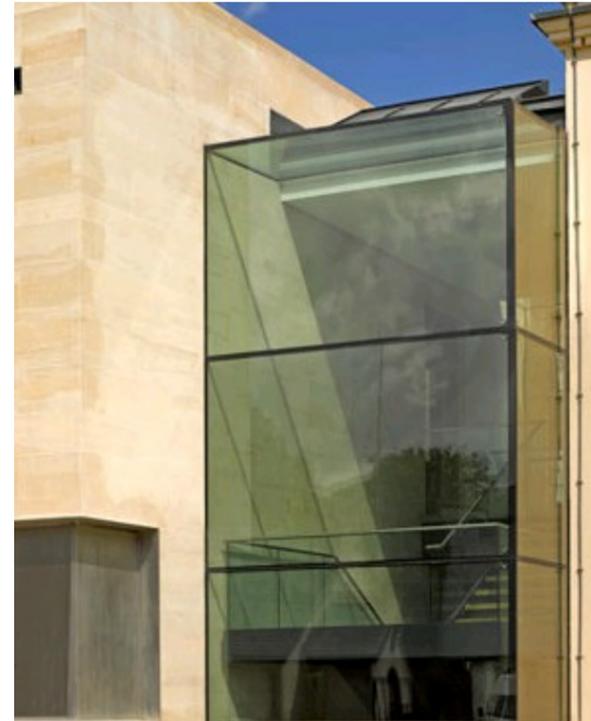
The Black Cultural Archives has been a challenging project from the start when Rooff took over the site after the previous contractor went into administration.

The project required refurbishment of the Grade II listed Raleigh Hall and the construction of a new BS rated archive annex and gallery.

The construction works involved underpinning and lowering the existing basement floor level, demolition and rebuilding elements in load bearing masonry. A full refurbishment of the building took place including lime render to the internal and external detail façade, providing a controlled environment with critical airtightness and humidity control.

Rooff's project team worked very closely with the client's team to identify value engineering efficiencies in order to achieve the clients aspiration's whilst meeting their budget.

The main savings were created by proposing alternative solutions to mechanical and electrical systems as well as sourcing alternative materials within the architects design. However the original design concept of the building has not been altered or overall quality reduced.



**Client:** London Borough of Lambeth

**Architect:** Pringle Richards Sharratt

**Employers Agent:** The Clarkson

**Quantity Surveying:** Turner and Townsend

**Contract value:** £3.5M

**Form of Contract:** NEC (EEC) Option B